



All Trails Lead to **WINNIPEG**

SONG



WHERE THE EAST AND WEST BEGIN

SONGS

Words and Music by
Jonathan Hughes Arnett

Published Songs—

Canadians, Arise!
Manitoba.
Wavvavags, You Are Calling Me.
Our Own Saskatchewan.

Coming from the Press—

Nation to Nation, or, The Victory of Peace.

In Preparation for the Press—

The Song of King Wheat.
The Homestead Song.
Life Cannot Be All Sunshine.
My Heart Knows no Regret.
Childhood Memories.
My Melody of Years.
Shopping, Shopping, Shopping.
The Flapper Song
Transportation.

Sacred Songs—

The Lord is My Light.
The Lord is My Shepherd.
I Knew that My Redeemer Liveth.
Bless the Lord, O My Soul.

Songs with Lyrics by Edwidge Arnett—

I Faced the East.
You Call to Me Across the Years.

Songs, Words and Music by J. H. Arnett, Jr.—

Thinking Just of You.
Won't You Come Back for This Evening.

ALL TRAILS LEAD TO WINNIPEG

Words and Music by

JONATHAN HUGHES ARNETT

With Spirit

When the sha - dows creep a - long And the full - ness of Spring - time cheer
When the sha - dows creep a - long, And the full - ness of Au - tumn's tear

Lends a joy to all the plain At the budd - ing of the
Lends a joy to all the plain As the har - vest time draws

year; When the summ - er green has come, And the
near; When the gold - en grain has come. Roll - ing

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. The lyrics are written below the vocal line, with some words hyphenated across lines. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The first system includes a 'With Spirit' instruction. The second system includes a repeat sign. The third system includes a 'mf' (mezzo-forte) marking. The fourth system includes a 'year;' and 'near;' marking. The fifth system includes a 'When' marking. The sixth system includes a 'And the' marking. The seventh system includes a 'Roll - ing' marking.

Copyright Canada MCMXXV
Copyright U.S.A. MCMXXV

Published by J. H. Arnett, Winnipeg

grain waves far and near, You'll hear a humm - ing
in from far and near, You'll hear a humm - ing,

What's that com - ing? Lis - ten, and you will hear.
What's that com - ing? Lis - ten and you will hear.

Refrain spiritedly
All trails lead to Win - ni - peg Where the prair - ie road - ways

join, All rails lead to Win - ni - peg By the

Red and A - ssin - i - boine. Win - ter, Summ - er, she's a humm - er! When the

One Hard Wheat rolls in; All trails lead to Win - ni - peg Where the

East and West be - gun.

DS

TRY THIS ON YOUR PIANO

WAWANESA

You Are Calling Me

Words by
JONATHAN HUGHES ARNETT
VIVIAN BELVADERE ARNETT

Music by
JONATHAN HUGHES ARNETT

Ours the wild In - dian mused the prair - ie, Camped he - side the laz - y
Then the white Stran - ger scanned the prair - ie, Set - tled by the laz - y

stream, Retrat - ted down by his smok - y Ten - pen, Si - lent in his fire - side
stream, And the yew, gath - ered round his fire - side Man - y forms as from his

dream As the long shad - ows close a - round him, From the sky weird voi - ces
dream As the long shad - ows close a - round him, From the sky weird voi - ces

Copyright MCMXXIV by J. R. Arnett

"Wawanesa" in the Indian tongue means "Wild Geese."